

PETRONA BAVARIAE

**CHOREO: Nancy & Amos Mouser, CMR 480 Box 2053, APO AE 09128 49-7152-909-8955**

**RECORD: Folksongs from Bavaria CD Delta Music, Inc**

**FOOTWORK: Opposite unless noted (Women's footwork in parenthesis) Speed: To suit**

**RHYTHM: Waltz RAL Phase IV**

**SEQUENCE: INTRO A B A B TAG**

**Release Date: May 27, 2006**

MEAS

INTRODUCTION

**1-4 CLO LOD WAIT 2 MEAS;; TELEMARK SEMI; THRU FACE CLOSED;**  
1-4 Clo LOD wait 2 meas;-; Fwd L with LF body trn, sd R cont trn (W heel trn on R & chng wgt to L), sd & fwd L to SCP; Thru R, sd L, clo R;

**5-9 BALANCE L&R;; TWIRL VINE 3; PICKUP SIDE CLOSE; DRAG HESITATION**  
5-9 Sd L, XRib, rec L; Sd R, X Lib, rec R; Sd L (start RF twirl), XRib, sd L; thru R, fwd L, cl R (step L trng LF to CP); Fwd L to DLW slight trn LF, fwd R to DLW trn LF BJO-DRC, draw L;

PART A

**1-4 BACK BACK/LOCK/BACK; IMPETUS SEMI; THRU CHASSE SEMI; THRU CHASSE BANJO;**  
1-4 Bk L, bk R/lk LIF of R (W lk RIB of L), bk R; Bk L, cl R heel trn (fwd R between M's feet, trng RF sd L arnd M), trng to SCP fwd L; thru R trng to fc, sd L/cl R, sd L to SCP/DW; thru R trng to fc, sd L/cl R, sd L to BJO/DW;

**5-8 FORWARD, FORWARD/LOCK/FORWARD; MANUEVER; OVERSPIN TURN; BACK ½ BOX;**  
5-8 Fwd R, fwd L/lk R beh L (W lk LIF of R), fwd L; fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD; bk L trng RF, fwd R trng RF, sd & bk L (W fwd R, fwd & sd L brush R To L, fwd R) DW; bk R, sd L, cl R CP DW;

**9-11 WHISK; WING; TELEMARK TO SEMI;**  
9-11 Fwd L, fwd & sd R, XLib; Fwd R (fwd L), draw L (fwd R), hold (fwd L) SCAR DLC;  
Fwd L with LF body trn, sd R cont trn (W heel trn on R & chng wgt to L), sd & fwd L to SCP;

**12-15 IN AND OUT RUNS TWICE;-;-;-;**  
12-13 Fwd R starting R fc trn, sd and bk DLW on L to CP, bk R to CBMP (W fwd L, fwd R between M's feet, fwd L in CBMP); bk L trng R fc, sd and fwd R between W's feet cont R fc trn, fwd L to SCP LOD (W fwd R starting R fc trn, fwd and sd L cont trn, fwd R to SCP); Repeat;-;

**16-17 THRU CHASSE TO SEMI; PICKUP SIDE CLO;**  
16-17 Thru R, sd & fwd L/cl R, sd & fwd L; Fwd R pickup W to CP, sd L, cl R;

PART B

**1-4 VIENNESE TURNS TWICE;-;-;-;**  
1-4 Fwd L, fwd R swvl LF, lk Lif of R CP RLOD (W bk R, LF trn sd L, cl R); Bk R LOD,  
LF trn sd L, cl R (W fwd L, fwd R swvl LF lk Lif of R) CP LOD; Repeat;-;

**5-8 TELEMARK SEMI; PICKUP TO SCAR; CROSS HOVER TO BANJO; X HOVER TO SCAR;**  
5-8 Repeat Intro meas 3; thru R, sd L (W trn LF), cl R to end SCAR/DW; XLIF, sd R trng LF, rec L to BJO/DC; XRIF, sd L trng RF, rec R to end SCAR/DW;

**9-12 CROSS HOVER TO SEMI; THRU CHASSE TO BANJO; FORWARD FACE CLOSE; HOVER;**  
9-12 XLIF, sd R trng RF, rec L to SCP/LOD; thru R trng to fc, sd L/cl R, sd L to BJO/DW; Fwd R, sd L to fc ptr, cl R to CP WALL; fwd L, sd R, rec fwd L to SCP/DW;

**13-17 THRU SIDE BEHIND; ROLL 3; THRU CHASSE SEMI; CHAIR REC SLIP; DRAG HESITATION;**  
13-17 Thru R, sd L, bhnd R; start roll LF L, cont roll R, oont roll LF L SCP; Fwd R trn to fc ptr, Sd L/Cls R to L, Sd & Fwd L blnd to SCP; Fwd R relx knee lowrg to Chair posn, Rec L, Bk & Sd R slight LF trn causing W to trn LF (W trn into M Sd & Fwd L) to CP LOD; Fwd L to DLW slight trn LF, fwd R to DLW trn LF BJO-DRC, draw L;

TAG

**1-4 BACK, BACK/LOCK/BACK; IMPETUS TO SEMI; PICKUP SIDE CLOSE; FORWARD TO R LUNGE**  
1-4 bk L, bk R/lk LIF of R (W lk RIB of L), bk R; Bk L, cl R heel trn (fwd R between M's feet, trng RF sd L arnd M), trng to SCP fwd L; Fwd LOD R pickup W to CP, sd COH L, cl R; fwd L, flex L knee sd & slightly fwd onto R keeping L sd in twd ptr & as wt is taken on R flex R knee & make slight body trn to L & look at ptr (W bk R, flex R knee sd & slightly bk onto L keeping R sd in twd ptr & as wt is taken on L flex L knee & make slight body trn to L), extend lunge;